

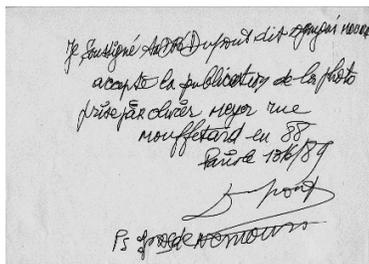
The story behind a photograph



1. Rue Mouffetard, 1988



4. Postcards in 1989, Editions Marion Valentine



5. « PS : pas de Nemours... »

1988

Olivier Meyer took a photograph of Mouna Aguiqui sticking his tongue out like Albert Einstein (figure 1), the famous photograph of Albert Einstein on his 72nd birthday taken by Arthur Sasse reproduced on the front page of the newspaper *Le Mouna Frères* (figure 2) and he gave Mouna a print of this photograph. Mouna was a sort of anarcho-ecolo-nonconformist who used to harangue crowds of students in the Latin Quarter; he was regularly standing for election in the 5th arrondissement of Paris, although never elected. The same year, the photograph was published without the photographer's consent in a book called *Aguigui Mouna* written by Anne Gallois (figure 3), he was not informed, his name was not mentioned and the photograph had been cropped.



2. Albert Einstein by Arthur Sasse

1989

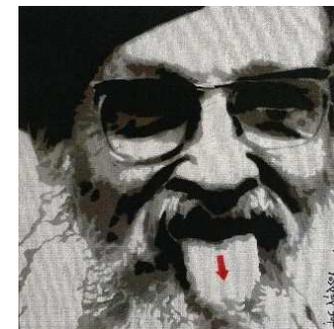
The photograph was edited by Editions Marion Valentine as a postcard (figure 4) with the appropriate copyright; Mouna gave his consent for the publication, specifying in a post scriptum that his real name was Dupont, but not DuPont de Nemours (figure 5). He told Olivier Meyer at the time that Albert Einstein had sent him the photograph by Arthur Sasse, and that Albert Einstein had also agreed to be a member of his "Club des Aguiguistes".



3. In a book called *Aguigui Mouna* in 1988

2006

Olivier Meyer discovered that a well-known street-art artist, Jef Aérosol, had used in 2006 his photograph as a blueprint, to make a painting on canvas (figure 6) subsequently reproduced in his book *VIP* (he did not know who was the author of the photograph). Olivier Meyer gave him a retroactive authorization to use his photograph, in return he was authorized to use the visual of his painting... and tell the story of this photograph, from street-photography to street-art.



6. Painting on canvas © Jef Aérosol, 2006

2012

The photograph appeared again in its original form in the book *Paris Nothing new* together with 28 photographs of Paris.

2014

The photograph was made available on Wikimedia Commons and used on Wikipedia.